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50 More Guitar Hacks: For The Thinking Man's Guitarist



Synopsis

Due to the fantastic response to the first book in this series, "50 Guitar Hacks for the Thinking Man's Guitarist", it gives me immense pleasure to bring you this second installment; 50 More Guitar Hacks for the Thinking Man's Guitarist. My hope is to again provide you with timely insight into all aspects of learning and playing guitar. These hacks are things I've learned from years of playing that should and will be passed on to those seeking insight, out-of-the-box thinking, and the deepening of their knowledge of the guitar whatever their current level may be. The information herein takes the form of mini-lessons, anecdotes, wisdom and knowledge, divine inspiration and friendly advice. It is my desire to help you on your journey to being the best guitarist you can possibly be. Here's what you'll get insight into in this book:

- 1. How to Always Land on the Right Notes in a Blues
- 2. Are You Really Improvising?
- 3. The Easiest Way to Come Up with Exotic Sounding Stuff
- 4. Why Bass Players Can Teach You Modes
- 5. Don't Panic When Soloing Live: The Theory of Relativity Has Got Your Back
- 6. Secrets of Great Technique: Economy of Movement
- 7. Why You Should Sing Along to Your Solos
- 8. Why Learning Stuff "All Over the Neck" is a Little Misleading
- 9. How to Do Ear Training the Right Way
- 10. Why You Need to Practice Playing Through the 12th Fret
- 11. Chords: Your Comfort Comes First
- 12. Four Ways to Master Barre Chords
- 13. How to Get Famous Playing Guitar
- 14. Why You Don't Sound Like Satch
- 15. What to Play in a Guitar Shop
- 16. Avoid Doing This and You'll Be a Great Guitarist
- 17. What is the Finger Roll?
- 18. The Tasteful Guitar Solo Checklist
- 19. How I Stumbled Across Absolute Pitch
- 20. Play as Fast as You Can Think
- 21. The Difference between Soloing on an Electric and an Acoustic Guitar
- 22. Pentatonic Springboards or Ways to Play Over Dominant Chords without Woodshedding
- 23. The Most Useful Scale (apart from the minor pentatonic)
- 24. Budget Outside Sounds that Require No Thinking
- 25. Two More Ways to Fatten Up Your Tone
- 26. How to Be Melodic
- 27. The 3NPS Problem You Never Saw Coming
- 28. How to Change Chords Smoothly
- 29. What Separates Guthrie Govan from the Rest
- 30. How to Learn Technique Visually
- 31. When to Use the Harmonic Minor Scale in a Blues
- 32. Get into a 3-piece
- 33. The Problem with Shapes
- 34. Things to Practice While Watching TV
- 35. There's No Right Way to Play Guitar
- 36. How to Write Your First Guitar Riffs
- 37. How to Invent New Techniques and Sounds
- 38. How to Start Improvising by Ear
- 39. Learn about the Music Business
- 40. How to Get Rid of Sloppiness in Your Playing
- 41. How to Write Modal Riffs
- 42. There Are Other Blues Open Positions
- 43. How to Deal with Mistakes On-stage
- 44. How Not to Learn a Tune
- 45. How to Learn Solos by Ear | Or your Brain is a Slow-down Machine
- 46. How Not to Become a Frustrated Musician
- 47. How to Improve Your Hand Coordination
- 48. How to Start Writing Music on Guitar
- 49. How to Craft Long-term Success
- 50. Play

with Passion.

Book Information

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Customer Reviews

It's an easy read. Some useful tips. I've been playing quite awhile. I read these books to know whether or not to recommend them to some of my students or not. This one and the other (next) one are great for students because the tips are quick and worded in a manner that conveys the concept so that it's understood. I easily forget that the young ones haven't connected all the dots. I'd recommend it for a teaching/learning device that you can elaborate.

Great book to get some ideas and tips on ways to improve. I love Graham's books in general and absolutely love his website [...] And he is very generous considering every now and then he gives his ebooks out for free. A great educator!

A helpful overview, with many excellent tips. This was the first of his books I read. I like his concise explanations so much, I have since purchased all four of his books.

interesting read

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